



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

TENNYSON AS A RELIGIOUS TEACHER. By CHARLES F. G. MASTERMAN, M.A., Christ's College, Cambridge. London: Methuen & Co., 1900. Pp. 253. 6s.

WE have here a remarkable book—253 good-sized pages devoted to a study of Tennyson's religious teaching and influence—remarkable at least as tribute and testimonial to the late poet-laureate's place and power in the literature of his generation. The writer is thoroughly well-informed on his subject, and he treats it with most elaborate and conscientious, and, for the most part too, we are constrained to add, intelligent, painstaking. The book is well written, without being very readable; most readers, in fact, would, we fear, pronounce it dull. The theological position of the writer seems to be that of the "broad-church" man—very "broad," for we find him (p. 237) speaking thus of Walt Whitman: "Whitman can contribute a calm serenity, a grateful acceptance of life as it is, a recognition of the beauty of common things, a steadfast unassailable conviction that the universe is good." He virtually, almost expressly indeed, calls Whitman a "great religious teacher." It is an astonishing, a staggering misinterpretation of the frank animalism of this "poet." It even throws a shadow of doubt over the capacity of the writer to deal with the subject that he undertakes. The book is, however, on the whole, a scholarly piece of work. In it full justice is done to the mainly wholesome and helpful moral and religious spirit and purpose and influence of Tennyson's poetry.

WILLIAM C. WILKINSON.

THE UNIVERSITY OF CHICAGO.

CONFIRMATION. By RIGHT REV. A. C. A. HALL, D.D., Bishop of Vermont. London: Longmans, Green & Co., 1900. Pp. 238. 5s.

"THESE HOLY MYSTERIES": Addresses upon the History and Meaning of the Christian Liturgy, more particularly with Regard to the Use of the Church of England. By REV. C. CLEMENTSON, M.A., Vicar of Crookes, Sheffield. London: Rivingtons, 1899. Pp. 150. 3s. 6d.

BISHOP HALL is an Englishman, and was for many years a leader of the advanced high-church party in England. Not unnaturally his work on *Confirmation* appears as a volume of "The Oxford Library of Practical Theology." Great learning along the lines of patristic theology is manifest, as well as a singular subtlety in distinctions, suggestive of the schoolmen of the Middle Ages and the Puritan writers